

CANYON CINEMA fall film season

thursday nights at the San Francisco Art Institute, 800 Chestnut St, S.F., 8:30 pm, \$1.50 general admission
further information from Canyon Cinema Cooperative, telephone 332-1514 open screening most nights.

5th
OCTOBER

"DEAD Birds"

by Robert Gardner

a documentary made in New Guinea which shows a highly systematic and formalistic ritual of continuing tribal wars.

12th

a night with
Scott Bartlett:

"MEDINA"
"1970"

WEST COAST
PREMIERES!

also
LOVEMAKING
METANOMEN
SERPENT

LIVE!
IN PERSON

19th

THE HOLY GHOST PEOPLE — by Peter Adair
Religious fundamentalists who speak in
tongues, caress rattlesnakes and hurl them about the room.
GLOSSOLOGY NIGHT: EPHESUS — by Fred Padula
A roof-shaking, soul-quaking "Praise God"
sermon with nonstop gospel-rock holy-soul sound.

26th

a night of
surrealistic
horror films

HALLOWEEN
special !!!

DEMENTIA

by John Parker

Time Offed by Doug Wendt

TEA FOR TWO by Al Wong

2nd
NOVEMBER

MISTER PRESIDENT in PICTURES

Nixon, a true son of southern California, seemed tickled to death

MEMORABILIA — by Donna Deitch

PRIME TIME — by Stan Lawder

A NIXON T.V. COMMERCIAL

AD HOMINEM — by Peter Lawrence

...plus others

9th

a night with

BRUCE CONNER

"Conner is the most brilliant filmmaker of
the avant-garde." — NEWSWEEK

a work in progress

Marilyn

(no open screenings tonight)

TEN SECOND FILM
VIVIAN
PERMIAN STRATA
COSMIC RAY
A MOVIE

plus:

The Money
Also Rises

"The first panacea for a
mismanaged nation is infla-
tion of the currency; the
second is war. Both bring a temporary
prosperity, both bring permanent ruin. But
both are the refuge of political and eco-
nomic opportunists." — Ernest Hemingway.

pre-election special

LIBERTY CROWN
THE WHITE ROSE
REPORT
LOOKING FOR MUSHROOMS
BREAKAWAY

16th

NEW FILMS!

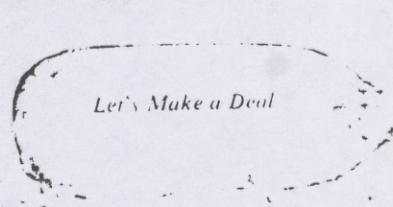
PORTRAIT by Donna Deitch

WEENY WORMS by Dorothy Wiley

TAKE OFF by Gunvor Nelson

FOLLY by Freude

23rd



Let's Make a Deal

* In New Jersey call 800-962-2803.

30th

san francisco's best

OPEN SCREENING night!

if you wish to show your film, contact Paul Marioni at 383-3168

SHOWTIME INFO

For

OCTOBER AND NOVEMBER

layout & design: SPRTZOWITZ